



at UNIVERSAL Inlando

HOLD ON TIGHT AS THE INCREDIBLE HULK COASTER® TAKES YOU ON A GRAVITY DEFYING, HIGH-SPEED ROLLER COASTER RAMPAGE! BATTLE VILLAINS HIGH ABOVE THE STREETS AS YOU SWOOP AND SOAR IN 3-D IN THE AMAZING ADVENTURES OF SPIDER-MAN®! YOU'LL FIND ALL THIS AND MORE AT MARVEL SUPER HERO ISLAND®, JUST ONE OF FIVE REMARKABLE ISLANDS AT UNIVERSAL'S ISLANDS OF ADVENTURE® THEME PARK!

FOR MORE INFORMATION CALL 1-800-407-4275 WWW.UNIVERSALORLANDO.COM

Minnel Super Hims character remons & liveresces: TM & 0 2001 Mannel 0 2001 Universal Studios. Universal elements and all related indicis TM & 0 2001 Universal Studios. 0 2001 Universal Orlando: All rights reserved. 2 22000/1201









TM & © 2006 MARVEL



TM & © 2006 MARVEL



## the troublemaker

He likes it sour. sun in your eye sour. monster wedgle sour.

and THEN, all of a sudden, he goes SWEET On YOU.

What gives.

We wanted them to be Life Savers. They don't care what we want.



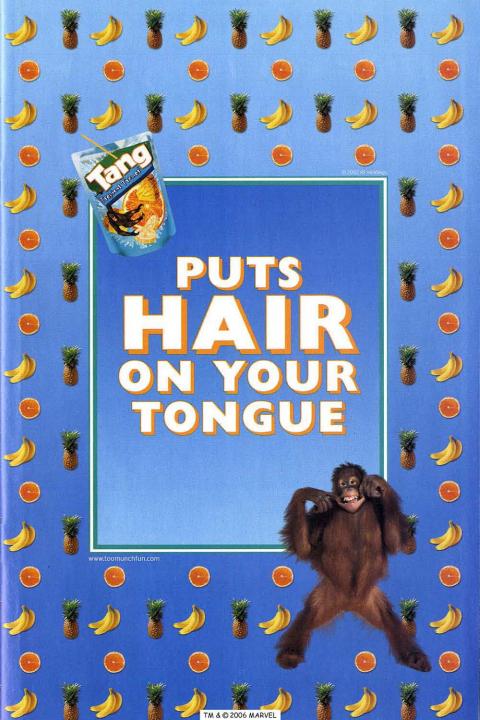














NRITER OF THE AMAZING SPIDER-MAN

## THE FUTURE UNKNOW



# JEREMIA H LUKE PERRY • MALCOLM-JAMAL WARNER

SUNDAY MARCH 3 8 PM F SHOWIME



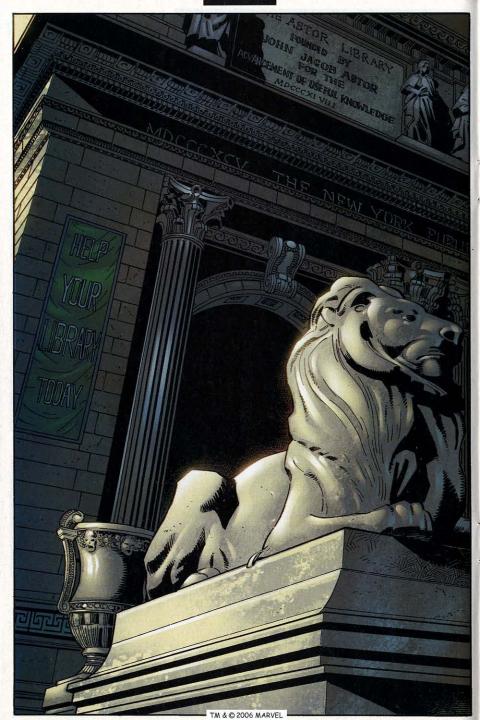
MIN AN ASS KICKING! パス

Grand Prize Winner will travel to the set of JEREMIAH in Vancouver and get the chance to be in an actual fight scene! Trip includes airfare, hotel and spending money. 50 Runners-Up will each win a kick-ass game system valued at \$200! TO ENTER, LOG ONTO winanasskicking.com\* -16 enter by mail see rules.

SHO.com < 2002 Showlime Networks Inc. All rights reserved. SNOWTIME is a rejistered tradomark of Showlime Networks Inc., a Viscom Company, "Jeremiah": < 2002 MeM Television Ent



















TM & © 2006 MARVEL













TM & © 2006 MARVEL







To: subscriptionseditor@thedailybugle.com

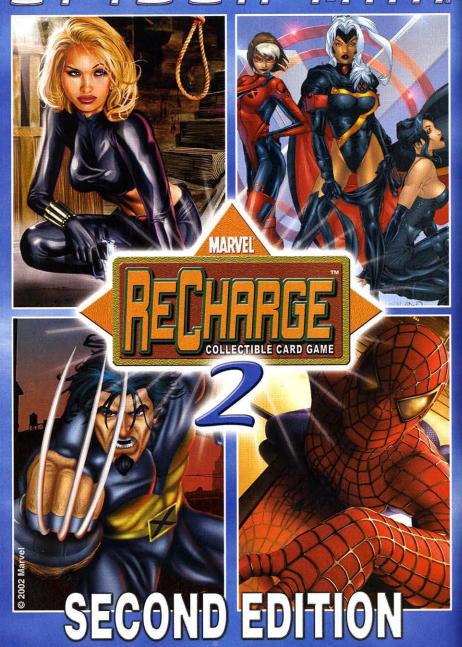
Cc:





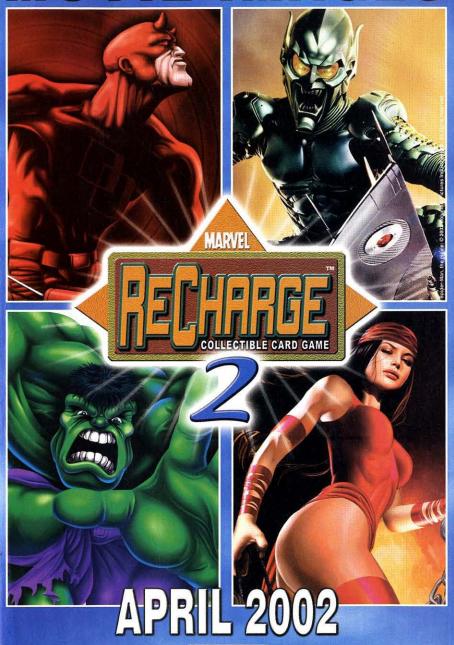
Because of your one-sided coverage of Spider-Man I am canceling my subscription to the Bugle.

features 5 P I D E R – M R N.



TM & @ 2006 MADVEL

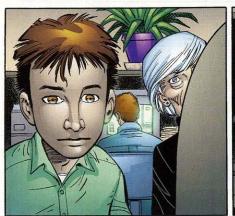
## Movie images



TM & @ 2006 MADVEL

a management of the second		
To:	subscriptionseditor@newyo	rkherald.com
Cc:		
Bcc: L		
Subject::	Commonweave of the second	
Because o	f your one-sided coverage	e of Spider-Man
I am cance	eling my subscription to the	ne Heraid.
To: subscriptionseditor@brooklynbanner.com		
Cc:		
Bcc:		
Subject::		
Subject [		
	The state of the s	
Because of your even-handed coverage of Spider-Man I wish to subscribe to your fine publication.		

TM & © 2006 MARVEL

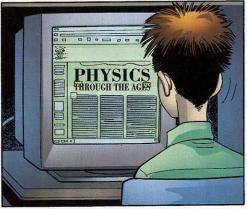














TM & © 2006 MARVEL

To: The Letterman Show

To: The Tonight Show

To: Larry King

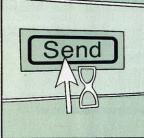
To: Dan Rather

To: Oprah Winfrey

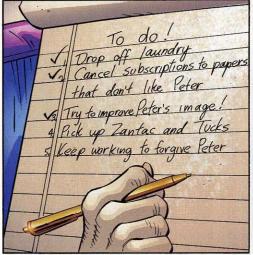


Have you ever considered doing a show about the lives of such super heroes as Spider-Man? I feel they are very misunderstood by the American people. I'm sure that beneath that mask there is a good person, a kind person, a good face, someone who may have been awkward as a child and always has to check the door before he goes out to make sure it's locked, but still a good and kind person who could profit from the exposure your fine program would provide to help set the record straight and see him for the decent, loving, occasionally vegetarian person he is.











# Leep working to forgive Peter





# Try to Impr Pickup Zanto Kan work







THE SECTION ADVEL

PlayStation<sub>8</sub>2



ANTI-ESTABLISHMENT, ANTI-CORPORATE.

ANTI-GRAVITY. The next evolution of boarding is here. No wheels. No snow.

No surf. Just air, air and more air.

See ya when you finally come down.



Mild Violence Mild Language



SONY



NWW.NAMCO.COM

Developed by Oterson Software Einsted and published in North Amenca by Nerson Homelek find, under icones from Stay Computer Enfertament Europe, 0 2001 SCEE, The Stay Computer Enfertament Europe, 0 2001 SCEE, The Stay Computer Enfertament Road in the Stay Computer Enfertament Europe, 0 2001 SCEE, The Stay Computer Enfertament Road in the Enfertament Enfertament Road in the Enfertament Europe Science (Enfertament Enfertament Europe Science Enfertament Enfertament Europe (Enfertament Europe Enfertament Europe Enfertament Europe (Enfertament Europe (Enfertament Europe Enfertament Europe (Enfertament Europe Enfertament Europe (Enfertament E









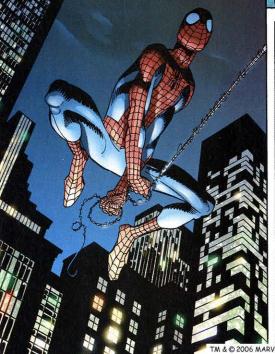








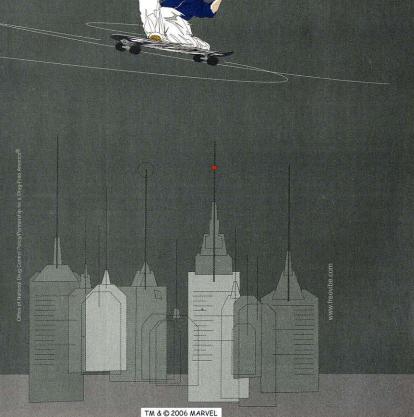








skateboarding myanti-drug.















TM & © 2006 MARVEL

















TM & © 2006 MARVEL



#### We dared them.

That's right, almost a year ago, Marvel Prez Bill Jemas and EIC Joe Quesada hatched a test for the Mighty Marvel Maestros: Since you are the best artists and writers in the biz, we challenge you to

tell a story using visuals only. After all, if a picture is worth a thousand words, then a comic book filled with images only would be worth... well, more words than the Collector could count!

And if you think creating a story with no words is half the work, think again, True Believer! The writer has to craft a story using no dialogue or caption boxes to communicate information — and pencilers have to make sure their storytelling is so clear that text isn't needed to explain what's going on.

Just to show you how our Mighty Marvel Maestros met the challenge, and to give you a unique peek behind the curtain, here's the plot to the very story you just read! Just compare it to the art and you'll see how the dare was done!

#### PAGE ONE

FULL PAGE

A penthouse building in Los Angeles. Dawn.

1 T&C

MEANWHILE...
J. MICHAEL STRACZYNSKI - WRITER
JOHN ROMITA, JR. - PENCILS
SCOTT HANNA - INKS
DAN KEMP - COLORS
COMICRAFT - LETTERS
AXEL ALONSO - EDITOR
JOHN MIESEGAES - ASSISTANT EDITOR
JOE QUESADA - CHIEF
BILL JEMAS - PRES

#### PAGE TWO

#### PANEL ONE

Mary Jane in something knee-bucklingly revealing. She's lying on one side of the bed. What you do when you've been used to sleeping with someone for a long time and they're not there anymore. The other side of the bedding is barely even pulled back. She's facing —

#### COLLABORATIONS BY:

Mystikal & Moby
Mos Def & Massive Attack
Eve & Basement Jaxx
Ice Cube & Paul Oakenfold
Cypress Hill & Roni Size
Bubba Sparxxx & The Crystal Method
Redman & Gorillaz
The Roots & BT
Jadakiss / Fabolous & Danny Saber
Busta Rhymes / Silkk The Shocker & Dub Pistols
And More...



COMING MARCH 19th

WWW.BLADE2SOUNDTRACK.COM // WWW.BLADE2.COM WWW.IMMORTALRECORDS.COM // ©2002 IMMORTAL RECORDS L.L.C. MOTION PICTURE ARTWORK ©2002 NEW LINE PRODUCTIONS, INC.





PANEL TWO
The alarm clock. 5:29 A.M.

PANEL THREE

Close on Mary Jane's face. Sad.

PANEL FOUR

She's getting up, slipping off the shoulder strap as she rises.

#### PAGE THREE

PANEL ONE

The bedroom leading to the bathroom. The TV is on, silent, at one end of the bedroom. There's a commercial for Krell Toothpaste. We get a sense of MJ inside the bathroom, going about her business.

PANEL TWO

Same exact angle, a little later. There's a newscaster on the TV now, sitting somewhere inside a studio.

PANEL THREE

Same again, but now a reporter in the field, outside, with a hand mike, is on camera. MJ still hasn't come out.

PANEL FOUR

There's now footage of Spider-Man swinging by, in action, saving people from a terrorist-looking guy firing a huge gun.

#### PAGE FOUR

PANEL ONE

MJ has emerged, barely wearing a towel, and is now standing in front of the TV, watching the report on Spider-Man.

PANEL TWO

Ditto. He's carrying people out of harm's way. She hasn't moved.

PANEL THREE

We've gone to commercial. Fandangoing frankfurters onscreen. She's heading back to the bathroom.

PANEL FOUR

She's back inside the bathroom, the commercial continuing out here.

#### PAGE FIVE

PANEL ONE

MJ on a beach in LA, modeling a micro-small bathing suit, smiling a million-dollar smile for the photographer and his support crew.

PANEL TWO

Flashbulbs go off; she's turning it all loose.

PANEL THREE

Later. She's sitting by herself in an outdoor coffee shop. Eyes down. Lost in thought.

PANEL FOUR

Some of the crew goes by, waving. She's all smiles again, waving back.

PANEL FIVE

Same as panel three. When they're gone, the pretense falls away.

#### PAGE SIX

PANEL ONE

A big Hollywood premiere at the Chinese Theater. Limos. Spotlights. Fans piled behind red velvet ropes. A red carpet leading to the theater. The movie's title is RAVING MADMEN, and a banner says THE FUNNIEST MOVIE OF THE YEAR - Los Angeles Times.

PANEL TWO

A limo has pulled up and MJ is getting out. More flashbulbs, more of the million dollar smile.

PANEL THREE

She moves down the red carpet, smiling and waving, more flashbulbs.

PANEL FOUR

A raking angle past MJ in one of the theater seats, so we see those behind and beside her, laughing uproariously at the OS screen, the light from which spills onto the seats a bit. She's looking down, not smiling, not sad, just...distant.

PANEL FIVE

She emerges from the theater, smiling and waving again.

PANEL SIX

Her limo pulls away from the curb.

#### PAGE SEVEN

PANEL ONE

Back in her bedroom, night, she's in the bathroom, getting ready for bed. The TV is on. It looks like a hospital drama.

PANEL TWO

Same as one; there's a commercial for new improved Flense! She's still in the bathroom, just a corner of her visible.

PANEL THREE

The repeat of the Spider-Man story comes on the TV.

PANEL FOUR

She's out again, this time in her lingerie, watching the story.

PANEL FIVE

Same as panel four.

#### PAGE EIGHT

PANEL ONE

She's getting into bed. On just the one side.

PANEL TWO

Lights are out. She's in bed. Sleeping on one side.

PANEL THREE

The alarm clock reads 11:30.

PANEL FOUR

On MJ, who is awake.

PANEL FIVE

The alarm clock reads 5:29.

PANEL SIX

On MJ, who is awake and looking at the other, unoccupied pillow. Missing Peter.

#### PAGE NINE

FULL PAGE

The New York Public Library, morning.

#### PAGE TEN

PANEL ONE

Aunt May in the reference area of the library, where they keep the microfiche files for magazine and newspaper archives. She's sitting at one of these microfiche booths.

PANEL TWO

Closer to find her looking at the screen, which is filled with newsprint we can't read, though from the banner we can tell it's the Daily Bugle.

#### wler Angingsi DYNAMIC FORCES **EXCLUSIVE LITHOGRAPHS!**



#### The Amazing Spider-Man Litho by Joe Jusko

Measuring 18" x 24" \$24.95 MSRP Signed by Jae Jusko \$49.99 MSRP Remarked by Joe Jusko \$89.99 MSRP



#### J.Scott Campbell's Amazing Spider-Man Lithograph Measuring 18" x 24" \$19.99 MSF

Signed by J. Scott Campbell \$39.99 MSRP



#### Spider-Man: The Romita Legacy Lithograph

Art by John Romita, Jr. and Sr. Measuring 18" x 24" \$24.99 MSRP Signed by John Romita Sr. \$49.99 MSRP



#### Spider-Man/Green Goblin Lithograph By Alex Ross and John Romita, Sr.

Measuring 24" x 36" \$24.99 MSRP Signed by Alex Ross and John Romita, Sr. \$59.99 MSRP



#### Spider-Man Battles Green Goblin Litho by Alex Ross

Measures 18" by 24" \$19.99 MSRP SIGNED BY ALEX ROSS \$49.99 MSRP



#### Spider-Man Litho by Greg and Tim Hildebrandt Measures 18" by 24" \$19.99 MSRP

Signed by Greg and Tim Hildebrand: \$49.99 MSRP Re-marked Edition with a Spider-Man Head Sketch \$89.99 MSRP



Call Us At 856.312.1045 visit us on

web

ORDER FROM YOUR LOCAL RETAILER
OR CALL DYNAMIC FORCES, INC.
RUNNEMEDE CORPORATE CENTER
155 NINTH AVENUE, SUITE E
RUNNEMEDE, NJ 08078

FAX: (856) 312-1050

PANEL THREE Close on the Bugle headline.

1 TEXT:

DAILY BUGLE

SPIDER-MAN: THREAT OR MENACE?

PANEL FOUR

On Aunt May's look of annoyance.

PANEL FIVE

Close on New York Herald headline.

2 TEXT

THE NEW YORK HERALD

SPIDER-MAN FRIGHTENS RESIDENTS

PANEL SIX

More annoyance from Aunt May.

#### PAGE ELEVEN

PANEL ONE

Another headline, this time the Brooklyn Banner:

1 TEXT

BROOKLYN BANNER

SPIDER-MAN, MISUNDERSTOOD?

PANEL TWO

She looks a bit more mollified.

PANEL THREE

A sitting area in the library. May has a notepad in front of her and a Cappuccino from Starhacks. She's thinking.

PANEL FOUR

Same as panel 3.

PANEL FIVE

The cup of coffee is in the trash she's heading across the library.

#### PAGE TWELVE

PANEL ONE

A panel showing May in front of a typewriter on a table in the library. She's looking off to --

PANEL TWO

Actually an extension of panel one showing the rest of the table taken up by computers.

PANEL THREE

May is behind one of the terminals, typing (too small to read)

## www.davescomics.com



**EXCITEMENT FOR THE EYE** 

7019 F THREE CHOPT RD.
DEPT. MVL03
RICHMOND, VA 23226
804-282-1919

### **MISSED AN ISSUE?**

WE HAVE THE BACK ISSUES YOU NEED!
WE WILL SEND COMICS
RIGHT TO YOUR HOUSE!

READER? COLLECTOR? INVESTOR? SPECULATOR?

ALL COMICS IN TOP CONDITION AND

AT REASONABLE PRICES!

FIND OUT WHAT YOUR COMICS ARE REALLY WORTH!!
SEND \$1.00 FOR A COMPLETE CATALOG TODAY!
MOST ORDERS PROCESSED IN ONE DAY!

www.davescomics.com

1 TEXT: TO: SUBSCRIPTIONSEDITOR@NEWYORKHERALD.COM

CC:

Because of your

PANEL FOUR

CLOSE on the CRT, which reads

2 TEXT:

TO: SUBSCRIPTIONEDITOR@THEDAILYBUGLE.COM

CC:

PANEL FIVE

Further down the screen

3 TEXT

Because of your one-sided coverage of Spider-Man I am

canceling my subscription to the Bugle.

#### PAGE THIRTEEN

PANEL ONE

On the CRT which reads --

1 TEXT:

TO: SUBSCRIPTIONSEDITOR@NEWYORKHERALD.COM

CC:

Because of your one-sided coverage of Spider-Man I am canceling my subscription to the Herald.

PANEL TWO

Looking back to May for a moment then

PANEL THREE

On the CRT which reads --

2 TEXT

TO: SUBSCRIPTIONSEDITOR@BROOKLYNBANNER.COM

CC:

Because of your even-handed coverage of Spider-Man

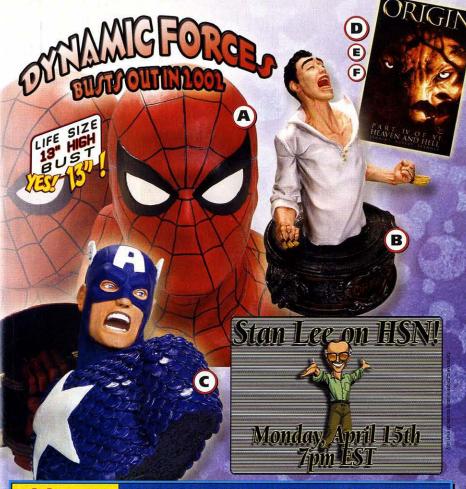
I wish to subscribe to your fine publication.

PANEL FOUR

Aunt May leans back, smiling.

PANEL FIVE

She looks to the CRT booth next to hers.



#### WWW.DYNANICFORCES.COM visit us at

A. THE AMAZING SPIDER-MAN "AMAZING" FULL-SIZE 13" HEAD BUST! This AMAZING full size head bust measures an unbelievable 13" high and perfectly captures the costumed likeness of everyone's favorite wall-crawler! Dynamic Forces has once again teamed with Alex Ross, who art-directed and personally co-designed this massive full-size bust with sculptor Mike Hill! \$200.00 MSRP.

LIMITED EDITION

#### B. WOLVERINE: ORIGIN 8" BUST!

The powerful image of a young Wolverine "popping" his claws and screaming in horror at what he's done... and become... is brought to vivid 3-Dimensional life in the new Origin Bust from Dynamic Forces! Standing 8" tall, this resin statue was designed and sculpted by the talented Martin Canale. Limited to 2,000 production units world-wide.

**ULTRA LIMITED ORIGIN 8**° **BLOOD STAINED BUST! LIMITED TO ONLY** 1.000 PRODUCTION UNITS. \$129.99 MSRP.

\$89.99 MSRP.

#### C. JOHN CASSADAY'S CAPTAIN AMERICA: 8" BUST!

Designed by John Cassaday, sculpted by Tony Cipriano. This bust is available in two editions - Modern Age Cap, featuring his current round shield and costume and the Golden Age Captain America, featuring his older costume and older, emblematic shield! \$89.99 MSRP.

This Limited Edition Bust is limited to only 1941 (the year Cap debuted) production units in the world!

**ULTRA LIMITED** CAPTAIN AMERICA: GOLDEN AGE 8" BUST! LIMITED TO ONLY 1,000 PRODUCTION UNITS. \$129.99 MSRP.

#### D. ORIGIN #4 Signed by Top Ten writer Paul Jenkins! \$19.99 MSRP.

E. ORIGIN #5 (Art Not Shown) Signed by artist Andy Kubert! \$19.99 MSRP. Limited signed edition.

#### F. ORIGIN #6 (Art Not Shown) EXTREMELY LIMITED EDITION

Signed by writer Paul Jenkins with artist Andy Kubert! The GRAND Finale to this epic tale is told!

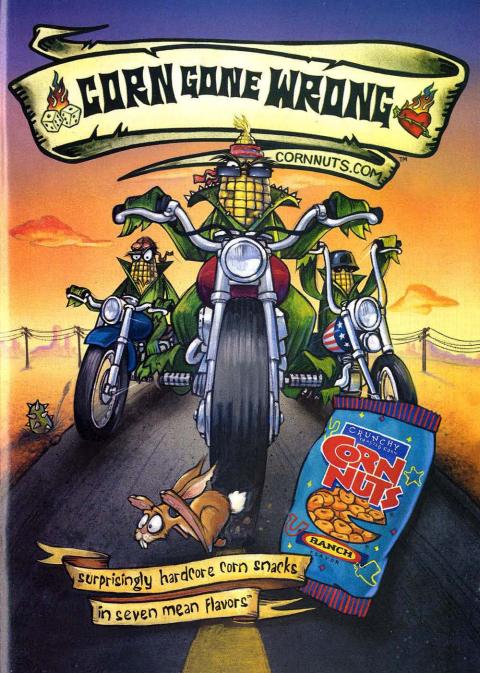
\$29.99 MSRP.
Limited Re-Marked edition.
Signed and Re-Marked by Joe Quesada and colorist Richard Isanove with a hand drawn head sketch on each cover \$69.99 MSRP.

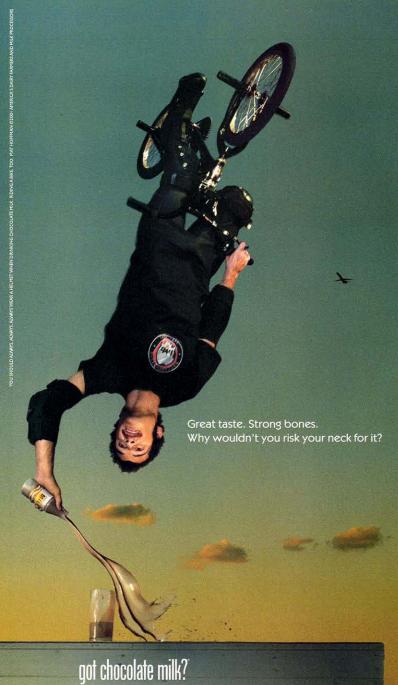


Call Us At 856.312.1045 or visit us on the web Order from Your Local retailer or call dynamic forces, inc. RUNNEMEDE CORPORATE CENTER • 155 NINTH AVENUE, SUITE E RUNNEMEDE, NJ 08078 FAX: (856) 312-1050 • CUSTOMER SERVICE HOURS 9 AM – 5 PM / M – F



MARVEL





TM & © 2006 MARVEL